# Applicant details

\* indicates a required field

## Contact details

### Applicant \*

Title	First Name	Last Name	

### Applicant Primary Address \*

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Applicant Primary Phone Number \*

### **Applicant Primary Email**

Must be an email address.

#### Date of birth \*

Must be a date.

Nationality \*

#### Do you identify as:

- Aboriginal and/or Torres Strait Islander
- a person from a culturally or linguistically diverse background
- □ a person with accessibility needs
- $\hfill\square$  a person with a disability
- $\Box$  a person who is d/Deaf
- □ LGBTQIA+

Click all that apply

#### **Applicant Primary Website**

Must be a URL.

**Residency dates** 

#### Length of residency requested (up to 3 months) \*

Must be no more than 50 words.

#### Preferred start date (Option One) \*

Must be a date.

#### Preferred start date (Option Two) \*

Must be a date.

## Your art practice

#### In which art form do you work? \*

Note: The Residence & Studio is not suitable for noisy or heavy equipment, or hazardous or flammable materials.

#### How do you classify your stage and/or type of career? \*

- □ Emerging artist
- □ Mid-career artist
- Professional artist
- □ Art student
- □ Artist collective
- □ Community/non-profit artist
- Recent graduate
- □ Hobbyist
- At least 1 choice must be selected.

#### What would be your anticipated average weekly usage of the studio in hours? \*

Must be no more than 50 words.

## **Selection Criteria**

\* indicates a required field

Art practice

#### Please summarise your art practice \*

Word count: Must be no more than 400 words. Residency concept

Please outline the concept and form of the work you propose to undertake during the residency  $\ensuremath{^*}$ 

Word count: Must be no more than 400 words.

## Community contribution

As part of the Artist in Residence Program, applicants are requested to make a contribution to the cultural life of the Georges River area. Please give details on how you propose to engage with the Georges River community. Proposals may include, but are not limited to, artwork donation, a workshop, exhibition, lecture or cultural community development project. \*

Word count: Must be no more than 300 words.

## Professional development

Please describe how the residency will contribute to your professional development. Include any projects which have been funded by arts funding or philanthropic funding bodies. \*

Word count: Must be no more than 300 words.

## **Previous Work**

Please attach your CV \* Attach a file:

A maximum of 1 file may be attached. 1 A4 page

Please attach your Artist Biography \* Attach a file:

A maximum of 1 file may be attached.

1 A4 page

Please include links to any of your work

Work Examples

**Please submit up to 5 good quality images of your work.** \* Attach a file:

A maximum of 5 files may be attached.

Each example should be labelled in the following format . Images should be in .jpg format. Video file submissions must be in standard file format such as .mp4 or .wmv

# Artist support and collaborations

Financial support and collaborations

The Carss Park Artist in Residence Program provides accommodation (including electricity and water services) to the successful applicant. Other costs of the artist residency - including art materials and tools, transport, insurance and housekeeping - are the responsibility of the artist.

Artists who have applied for other support in the pursuit of their artistic project are encouraged to apply.

If your application is dependent on receiving other financial support from a grant/ program/bursary or supported by another institution please give details here (include copies of your grant application/s if relevant, and key dates.

**Please upload relevant documentation** Attach a file:

Council encourages collaborations and support the broader arts community. If your application is being made in collaboration with another cultural organisation or event, please give details here (include organisation, contact names, and key dates).

Access support

Council encourages applications from artists with a range of diverse abilities. If you require support to participate in the Artist in Residence Program, please outline your access requirements here.

## Support person

The Artist in Residence Program has been established to provide a place of retreat for creative work outside the demands of everyday life. Applicants may bring a partner or support person, but should notify Council of their intention to do so.

Please note, no more than two people may reside in the residence and it cannot accommodate children. Pets are not permitted.

#### Partner or support person's name

Title	First Name	Last Name

## Declaration

#### \* indicates a required field

I declare that all information provided is correct to the best of my knowledge. \*  $_{\mbox{O}}$   $\,$  Yes

## Thank you.

Thank you for completing this application form.

If you have any questions about the Artist in Residence program or this application form, please contact Hurstville Museum & Gallery via 02 9330 6444 or <u>museumgallery@georgesriver.nsw.gov.au</u>

#### How did you find out about the Carss Park Artist in Residence Program?